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ABSTRACT

An annotated bibliography of about 50 bibliographies dealing with American ethnic and cultural minorities forms the bulk of this listing. It covers print material, films, recordings, and other nonprint matter. Sources of continuing information on these publications are also listed. A directory of publishers is included.  
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ED 095885

**Bibliography of  
the Sources for the  
Evaluation and Selection of  
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Division of Library Development and Services  
and State Department of Education

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**BIBLIOGRAPHY OF THE SOURCES  
FOR THE  
EVALUATION AND SELECTION OF INSTRUCTIONAL MATERIALS  
WHICH WILL INSURE PROPER RECOGNITION OF  
ETHNIC AND CULTURAL MINORITIES**

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Maryland State Department of Education**

**1973**

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## BIBLIOGRAPHY FOR SELECTION OF MATERIALS FOR ETHNIC AND CULTURAL MINORITIES

*About 100 Books...A Gateway to Better Intergroup Understanding*, by Ann G. Wolfe, 6th ed. New York: The American Jewish Committee, Institute of Human Relations, 1969. 48 pp. \$5.50.

Includes books about Negro history, black aspirations, ghetto life, poverty, welfare, the urban crisis, alienation, powerlessness, and the quest for community control. Ages 5-16, well annotated.

*American Diversity - A Bibliography of Resources on Racial and Ethnic Minorities for Pennsylvania Schools*. Elizabeth S. Haller, compiler. Harrisburg: Pennsylvania Department of Education, Bureau of General and Academic Education, 1969. 237 pp. \$4.00. Supplement, 1971.

Arranged by ethnic groups and subdivided into subject categories. Identifies resources to implement curriculum studies relating to Afro-Americans, American Indians, Jewish Americans, Mexican Americans, Oriental Americans, Pennsylvania Germans, Puerto Ricans, and others. Includes print and nonprint materials. Bibliographic sources. List is annotated and graded.

*American Indians: An Annotated Bibliography of Selected Library Resources*. Minneapolis: University of Minnesota, Library Services, Institute for Minnesota Indians, 1970. 156 pp. \$6.58.

Indicates entries that are of distinctive artistic quality. Includes print and nonprint materials. List is graded. Materials not recommended are also indicated.

*Bibliography*. New York: Anti-Defamation League of B'nai B'rith. Annual. Free.

Lists print and nonprint materials pertaining to the Jewish culture.

*A Bibliography of Afro-American and Other American Minorities Represented in Library and Library-Related Listings*. by Clara O. Jackson. New York: The American Institute for Marxist Studies, 1970. 32 pp. \$1.00.

Covers representative materials about minorities and their experiences in our country. Main emphasis is on Black Americans.

*A Bibliography on Negro History and Culture for Young Readers*. Miles M. Jackson, Jr., editor. Pittsburgh: University of Pittsburgh Press, 1969. 134 pp. \$2.50.

Includes print and nonprint materials about the heritage and traditions of Negroes and their contributions to American life. Grade levels and reading interests are indicated.

*A Bibliography of the Negro in Africa and America*, by Monroe N. Work. New York: H.W. Wilson, 1928, 698 pp. (Reprint, New York: Octagon Books, 1966, \$22.50).

Comprehensive but not current. Includes books. Classified; author index.

*The Black Experience In Children's Books*, by Augusta Baker. New York: New York Public Library, Office of Children's Services, 1971. 109 pp. \$50.

Lists books that give an unbiased, well-rounded picture of black life in some parts of the world. Selections organized by subjects; limited to elementary grades; annotated.

*Black Films: A Selected List*. New York. New York Public Library 1970, 12 pp. Free.

Lists twenty-five films selected on the basis of proven worth in community branch programs. Subjects included: biography, civil rights, black community problems, black history, and life in Africa. Asterisks indicate those suitable for teenagers; noted also are time, color, and distributors.

*Black Is... Baltimore: Enoch Pratt Free Library, Office of Work with Children*, 1971. 58 pp. \$75.

Contains a chronological listing of children's books in the Enoch Pratt Free Library. Arranged under such groupings as "Black Is...A Heritage from the Past: Ethnic and Cultural Background"; "A Proud Self: Today's Achievements of Problems, 1954-1969"; and "A Brother Under the Skin: Here and Now Books - The Integrated World."

*The Black Man In Films African Heritage and American History*. Arthur S. Meyers, compiler. Baltimore: Enoch Pratt Free Library, 1969. 12 pp. \$10. 1971 Supplement, 7 pp. \$10

Lists seventy-three films and filmstrips on such specific subjects as the arts, Africa, growing up black, and confrontation. Alphabetical by subject areas and title; no indication of grade or age level.

*The Black Story: An annotated Multi-Media List for Secondary Schools*. Rockville, Maryland: Montgomery County Public Schools, Department of Educational Media and Technology. Fall, 1969. 97 pp. (Reprints available from Maryland State Department of Education, Division of Library Development and Services, attention of Mrs. Rosa Presberry).

Arranged by subject and type of material. Includes a bibliography of bibliographies and sources of additional information. Lists suggested periodicals and newspapers.

*Books, Films, Recordings By and About the American Negro*. New York: New York Public Library, Countee Cullen Regional Branch, 1968. 24 pp. Free. 1970 Supplement: *Black America*. 13 pp. Free.

Includes two hundred thirty-three titles selected because of their readability and interest. Recordings are divided into types of music: classical, opera, folk, blues, gospel, jazz, musicals, soul, rock, and spoken word. The 1970 supplement lists 94 additional titles.

*Books for Friendship: A List of Recommended Books for Children*. Mary Esther McWhirter, editor, 4th ed. Philadelphia: American Friends Service Committee, 1968. 46 pp. \$1.25.

Published jointly by the American Friends Service Committee and the Anti-Defamation League of B'nai B'rith. Organized by age levels within broad subject categories.

*Building Bridges of Understanding Between Cultures.* Charlotte M. Keating, compiler. Tucson, Arizona: The Palo Verdi Publishing Co., 1971. 233 pp. \$7.95.

Includes detailed annotations of books, mostly fiction, about Negroes, American Indians, Spanish-speaking ethnic groups, Hawaiians, Jews, and other minority groups. Age levels suggested.

*Chicano: A Selected Bibliography.* by Barbara Flynn and others. Riverside, California: Riverside Public Library, 1971. 92 pp. \$1.00.

Written by and about Mexican-Americans. Arranged in subject categories in Spanish as well as in English. Materials focus on the contemporary situation but also cover history, culture, religion, philosophy, fiction, science, and language. Listing includes print and nonprint.

*Directory of Afro-American Resources.* Walter Shatz, editor. Ann Arbor, Michigan: R.R. Bowker and Co., 1970. 485 pp. \$20.00.

Lists institutions or resource materials by state. The list consists chiefly of primary sources and supporting documents.

*Eight Negro Bibliographies.* Daniel T. Williams, compiler. New York: Krauss Reprint Company, 1970. n.p. \$25.00.

Arranged according to subjects: The Freedom Rides; The Southern Students' Protest Movement; The University of Mississippi and James H. Meredith; The Black Muslims in the United States; Martin Luther King, Jr. 1929-1968; The Awesome Thunder of Booker T. Washington; The Lynching Records at Tuskegee Institute with Lynching in America; The Perilous Road of Marcus M. Garvey: A Bibliography and Some Correspondence with Booker T. Washington, Emmett J. Scott, and Robert Moton. All eight bibliographies, previously available only at Tuskegee Institute, were compiled in the '60's.

*Exposure Media Evaluations: Afro-American Non-Book Resources.* Harrisburg, Pennsylvania: Pennsylvania Department of Education, 1969. 22 pp. Single copies free.

Annotated list of nonprint materials. Arranged by type. Grade levels indicated.

*Folklore of the North American Indian,* by Judith C. Ullom. Washington, D.C.: U.S. Government Printing Office, 1969. 120 pp. \$2.25.

Cites works on North American Indian mythology and folklore. Arranged according to the eleven North American culture areas.

*The Heritage of the Negro In America - A bibliography: Books, Records, Types, Filmstrips.* Lansing, Michigan: Michigan State Department of Education, 1970. 100 pp. (Reprints available from Maryland State Department of Education, Division of Library Development and Services, attention of Mrs. Rosa Presberry).

Lists instructional resources that provide information on the contribution of the Negro to our pluralistic society.

*Intergroup Education: Methods and Materials*, by Jean Grambs. Englewood Cliffs, New Jersey: Prentice-Hall, 1968. 199 pp. \$2.50.

Arranged in parts. Part I deals with the use of instructional materials in intergroup education. Part II is a bibliography of print and nonprint materials for teachers and students. Journals and organizations listed.

*Minorities in the United States: An Annotated Bibliography*, by B. Bernice Maten, Carson City, Nevada: State Department of Education, Curriculum and Instruction Branch, 1971. 22 pp. (Reprints available from Maryland State Department of Education, Division of Library Development and Services, attention of Mrs. Rosa Presberry).

Lists elementary and secondary books, arranged according to ethnic groups. Secondary books are categorized alphabetically within curriculum oriented subject areas.

*Multi-Ethnic Books for Head Start Children, Part I: Black and Integrated Literature*, by Doris White. ERIC Clearinghouse on Early Childhood Education, Urbana, Illinois: National Laboratory on Early Childhood Education, 1969. 38 pp. \$2.00.

Covers biography, poetry, fiction, folklore, health, language, arts, reading, mathematics, music, science, social studies, and background references for adults on the needs of children.

*Multi-Ethnic Books for Young Children*, by Louise Griffin. Washington, D.C.: National Association for Education of Young Children, 1970. 74 pp. \$2.00.

Includes sections on American Indians and Eskimos, Appalachia and the Southern Mountains. Afro-Americans, Hawaii and the Phillipines, Latin-American Derivation, Asian Derivation, Jewish Derivation, European Derivation, Accent on Diversity, Adult Books for Parents and Teachers.

*Multimedia Materials for Afro-American Studies*, by Harry Alleyn Johnson. New York: R.R. Bowker, 1971, 225 pp. \$15.95.

Curriculum-oriented bibliography of mainly nonprint resources. Brief list of paperback books included.

*The Negro American In Paperback*. Washington, D.C.: National Education Association, Center for Human Relations, 1968. 28 pp. \$50.

Arranged by categories of fiction, biography, history, social commentary, plays, and music. Annotated for use in secondary schools.

*Negro History and Literature*, by St.Clair Drake. New York: American Jewish Committee, 1968. 30 pp. \$.35.

Deals with the experience of black people in fiction and nonfiction. Includes resource materials for teachers, parents, and high school students. Covers books for ages 5-15.

*The Negro In America: A Bibliography*, by Elizabeth W. Miller. Cambridge, Massachusetts: Harvard University Press, 1970. 190 pp. \$6.95.

Provides print material embracing several disciplines.

*The Negro In Schoolroom Literature: Resource Materials for the Teacher of Kindergarten Through the Sixth Grade*, by Minnie W. Koblitz. New York: Center for Urban Education, 1967. 67 pp. \$2.25.

Lists books on the Negro-American heritage.

*The Negro In the United States*. Dorothy Porter, compiler. Washington, D.C.: U.S. Government Printing Office, 1970. 313 pp. \$3.25.

Arranged alphabetically by author. Author and subject index.

*Negro Literature for High School Students*, by Barbara Dodd. Champaign, Illinois: National Council of Teachers of English, 1968. 157 pp. \$2.00.

Includes bibliographic and historical survey of Negro writers, works about Negroes, novels, biographies, and aids for classroom use.

*Negroes In American Life: An Annotated Bibliography of Books for Elementary Schools*. Rockville, Maryland: Montgomery County Public Schools, Department of Educational Media and Technology, 1968. 74 pp. Supplement, Fall 1969. 25 pp. (Reprints available from Maryland State Department of Education, Division of Library Development and Services, attention of Mrs. Rosa Presberry).

Lists print and nonprint materials; alphabetical arrangement.

*Negroes In American Life: An Annotated Bibliography of Nonprint Media*. Rockville, Maryland: Montgomery County Public Schools, Department of Educational Media and Technology, 1971. (Reprints available from Maryland State Department of Education, Division of Library Development and Services, attention of Mrs. Rosa Presberry).

Arranged by type of media; all ages.

*Negroes in the United States: A Bibliography of Materials for Schools*, by Mildred L. Treworgy and Paul B. Foreman. University Park, Pennsylvania: Pennsylvania State University Library Office, 1968. 93 pp.

Covers books in the fields of English, history, and civics.

*No Crystal Stair: A Bibliography of Black Literature*. New York: New York Public Library, Office of Adult Services, 1971. 64 pp. \$2.00.

Arranged in subject categories by author.

*Oriental-Americans: An Annotated Bibliography*, by Lorna Duhiney. IRCD Bulletin. New York: ERIC Information Retrieval Center on the Disadvantaged, February, 1972. 24 pp. Free.

Emphasizes Japanese-Americans and Chinese-Americans. Covers literature published since 1960 on social, economic, and political development, with emphasis on educational development.

*People*. Gilmore, Dolores, compiler. Evaluation and Selection Division, Department of Educational Media and Technology, Montgomery County Public Schools, Rockville, Maryland. Free. In prep.

An annotated bibliography of print and nonprint media, sources and resources on ethnic groups excluding Blacks. It is the intent of this bibliography to accompany other MCPS bibliographies, *The Black Story*, *Negroes in American Life*, with supplements.

*Reading, Children's Books, and Our Pluralistic Society*, by Harold Tanyzer and Jean Karl. Perspectives in Reading No. 16. Newark, Delaware: International Reading Association, 1972. 89 pp.

Includes essays with commentaries on children's books that treat ethnic groups of America. Selective bibliography that lists all types of media suitable for all ages.

*Reading Ladders for Human Relations*, by Muriel Crosby. 4th edition, Washington: American Council on Education, 1963. 242 pp. \$4.00. Paperback \$2.50.

Includes sections on: how it feels to grow up; the individual and the group; the search for values; feelings at home; living with change; and living as a free people. Books are arranged in each section in order of maturity and difficulty. Author and title index.

*Red, White, Black, Brown, and Yellow: Minorities in America*. Briarcliff Manor, New York: The Combined Book Exhibit, Inc., 1970. 32 pp. Free.

Lists titles that relate to Negroes, Spanish-speaking people, and other minority populations in America. Arranged by subject, for all ages; no annotations.

*Reference Encyclopedia of the American Indian*, Bernard Klein and Daniel Icolari, editors. New York: B. Klein and Co., 1967. \$15.00.

Cites print and nonprint material relating to the Indians of North America. Arranged by title and subject with an indication of age level.

*A Touch of Soul*. Second edition. New York: New York Public Library, Countee Cullen Regional Branch, 1970. 12 pp. Free.

Lists books by and about Africans and Afro-Americans from the James Weldon Johnson Memorial Collection. Titles grouped by the following categories: picture books, folktales, tall tales, art and music, poetry, human rights, people and places, and stories for older children.

***We Build Together*, by Charlemae Rollins. Champaign, Illinois: National Council of Teachers of English, 1967. 71 pp. \$1.50.**

**Identifies books on Negro life and literature for school use.**

***What Is a City? A Multi-Media Guide on Urban Living*, Rose Moorachian, editor. Boston: Boston Public Library, 1969. 152 pp. \$2.00.**

**Includes both print and nonprint materials. Arranged by authors under broad topics for grades K-12. Key to publishers and distributors provided.**

## SOURCES OF INFORMATION

*Black Books Bulletin.* Vol. 1, (Hall 1971). Quarterly. Chicago Institute of Positive Education. Chicago. (7848 South Ellis Avenue, Chicago, Ill. 60619. Single issue, \$2.00; Subscription, \$8.00 per year; Supportive Subscription. \$25.00 per year.

Publication devoted to current annotated listings of writings by and about black people. There are critical reviews as well as social and political commentary. All research libraries will want this, not only for its acquisition information but for its articles as well.

*Bulletin of the Council on Interracial Books for Children, Inc.* 9 East 40th Street, New York, New York 10016. Quarterly. \$3.00.

Quarterly publications of articles, criticism, and book reviews of trade and textbooks.

*Indian Culture Services.* Montana Reading Publications, 517 Rimrock Road, Billings, Montana 59102

Lists stories for children which picture authentic Indian legends and folklore. Information for the stories has been furnished by Indians. Each book is coded for reading and interest level. Available for purchase from Montana Reading Publications.

*IRCD Bulletin.* Publication of the ERIC Information Retrieval Center on the Disadvantaged. Teachers College, Columbia University. Bi-monthly, September-May. Free. (525 West 120th Street, New York, New York 10027)

Summer 1969 issue contains selected bibliographies on Afro-American studies; Puerto Rican, Mexican American, and Oriental studies; and multi-ethnic materials for multi-ethnic studies. Annotations supplied and price and source given for all publications, including items available through ERIC in microfiche or hard copy.

*Integrated Education.* Integrated Education Associates. Published bi-monthly. \$8.00. 343 South Dearborn Street, Chicago, Ill. 60604.

Each issue devoted to a special area. Contains extensive bibliographies of books, special studies, and periodical literature dealing with school integration and related topics.

*Negro History Bulletin.* Association for the Study of Negro Life and History. Monthly, October to May. \$3.00.

Publication which reviews current books suitable for high school students.

*Proyecto Leer Bulletin.* Pan American Union. Quarterly. Free. Bro-Dart Foundation. Washington, D.C.

Lists by title elementary books and other reading and audiovisual materials appropriate for school and public libraries. In Spanish for children and adults. Annotated.

*Race Relations Information Center Library.* P.O. Box 6156, 1109 19th Ave. South,  
Nashville, Tenn. 37212 (telephone 615-327-1361).

Contemporary materials pertaining to relations between the various ethnic groups in the United States. The collection is especially strong in nonbook materials, such as clippings from thirty-five newspapers and sixty-five magazines. Also available is a wide range of miscellaneous material such as documents, pamphlets, reports, court rulings, etc. Strong emphasis is placed on the varied activities of the Black people. A list of acquisitions is prepared and distributed each month. Photocopies of news clippings may be purchased. The entire collection and card catalog are annually reproduced on microfilm under the name, "Facts on Film."

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New York, New York 10016

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165 East 56th Street  
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**8 East 40th Street**  
**New York, New York 10016**

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**Octagon Books, Inc.**  
**19 Union Square, West**  
**New York, New York 10003**

**Pa'lo Verde Publishing Company**  
**P. O. Box 5783**  
**Tucson, Arizona**

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